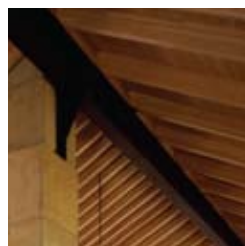


STEPHEN DYNIA ARCHITECTS







RIGHT & PREVIOUS PAGES: Sited on 48 acres, much of which has since been donated for wildlife conservation efforts, the home twists and turns to open itself to views of the Tetons. The owners are fascinated with the visible impact of time and gravity on the form and texture of indigenous buildings, and their home is a modern interpretation of that organic process. Outside, a monochromatic palette of rusted steel and stained wood draws attention to the home's sculptural quality and interesting roofline angularity. On the far end of the home, a viewing platform accessed via a ship ladder and then a spiral staircase offers an unexpected and delightful treetop experience. Similarly, the primary means of vertical movement within the main house leads to an observation loft and lounge area, both featuring unique sightlines to the landscape framed by the strategic expansion and contraction of the roofline and overhangs.

Right photograph by Stephen Dynia Architects

Previous pages photograph by Paul Warchol

FACING PAGE TOP & BOTTOM: Located in beautiful Jackson Hole, Wyoming, the estate comprises four buildings that are organized in a Z-shaped plan to ensure complete privacy from the main road as well as adjacent houses in the distance. Two courtyards, one facing southeast for morning sunlight and the other facing northwest for majestic mountain views the rest of the day, offer continual connectivity to nature. The contemporary home further relates to the site and locale through its celebration of materiality; all of the braces, columns, and ceiling trusses are structural—not decorative—and constructed using natural materials and traditional building methodologies.

Photographs by Paul Warchol

FACING PAGE MIDDLE: While appointed with all of the charm and modern amenities one would expect, the guesthouse is a distilled, simpler version of the main house. Its aperture reveals the highest peak of the Tetons.

Photograph by Paul Warchol

