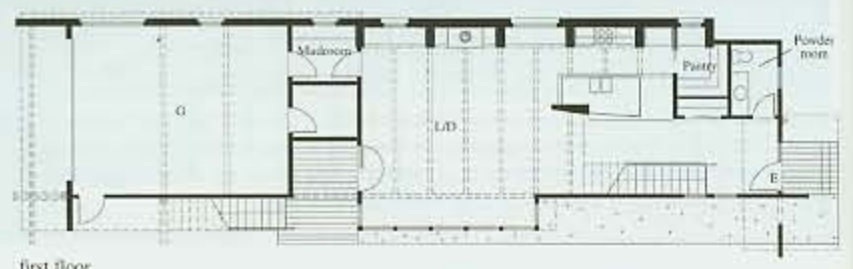


A few bold moves lend the studio a dynamic sensibility. The lofted bedroom component enlivens the front and side elevations (far right and below), and a curved blue wall (right) pulls the eye through the interior.



Cameron Neilson



first floor



Cameron Neilson

peak performance

though second homes tend to be more freewheeling than full-time houses, they generally still require certain core elements—living room, master bedroom, storage spaces. Not this nifty little project in downtown Jackson, Wyo. Its owners already possessed a renovated vacation cabin that fulfilled those basic requirements. So they bought a new lot just across an alley from their existing house and asked Stephen Dynia, AIA, to create an all-purpose studio where they could work, entertain, and put up overnight guests.

Dynia took his golden opportunity and ran with it. “The clients were more interested in progressive architecture for the new building,” he says. “They liked the contrast with their old cabin.” But neither they nor he wanted to stray too far from the collection of small-scale bungalows, shacks, and cabins that make up this mountain town’s built context. “The objective was to come up with something not entirely radical for the neighborhood that would still be a new interpretation,” he says.

He devised a straightforward building whose long, narrow dimensions fit its 50-by-150-foot site. A gently peaked, rusted, standing-seam steel roof tops walls clad in sheet metal panels and 1-by-10-foot cedar boards. Sandwiched between the 1-by-10s are 2-by-2-inch cedar strips that form snow-collecting ridges. In winter the ridges line

the exterior with white stripes, a subtle reference to the chinking of local log structures.

The front door opens into a two-story atrium, where a custom open-riser stair leads to the window-lined, loft-like second level, the studio’s main entertaining and working space. A modest kitchen, sitting area, and game room fill out the ground floor. And over the front door juts the element that pulls the whole composition together: a bedroom volume clad inside and out in rusted steel. Dynia elevated it 3½ feet above the second floor so it stands out against the rest of the building. “The small bedroom piece pays homage to the idea of the little storage buildings in the alleys of Jackson,” he says. Lifting it slightly gave its occupants a measure of privacy, and something even more precious: a view of the snow-capped Grand Teton mountain peak.—*m.d.*

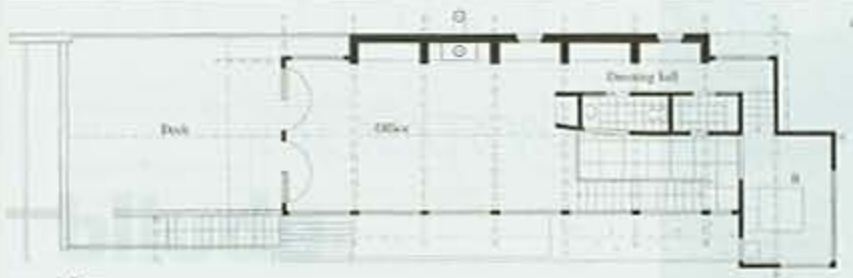
details



The bedroom volume’s rusted steel exterior wraps around to enclose it on the inside of the house (above left). The weathered, industrial material adds another layer of texture to the second floor. Twinkling halogen lights shine through the perforated metal ceiling plane that defines the kitchen space (above right).



Flojer Wade



second floor

- project:** Private residence, Jackson, Wyo.
- architect:** Stephen Dynia Architects, Jackson
- general contractor:** Tom Dobell, Jackson
- project size:** 2,200 square feet
- construction cost:** Withheld
- photographer:** Greg Hursley, except where noted